



ISRAEL FILM CENTER

The JCC in Manhattan The Samuel Priest Rose Building 334 Amsterdam Ave at 76th St

Israel Film Center Newsletter #13
August 2011

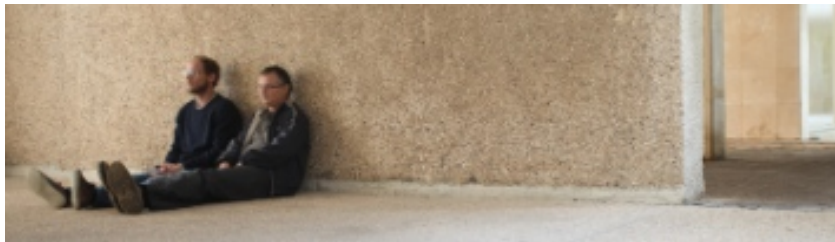
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The Exchange

Israeli films to be featured in prestigious International Film Festivals

The film [Testimony](#), by director Shlomi Elkabetz will take part in the Venice Film Festival later this month.

Venice Film Festival, held for the 68th year, is considered one of the most important festivals in the world alongside Cannes and Berlin.

The film *Testimony*, which contains monologues dealing with the Israeli occupation and its effects on the Palestinians, caused an uproar when screened at the Cinema South Film Festival in Israel two months ago, when Israel's Culture Minister Limor Livnat left the opening night screening of the film.

Another Israeli film to be part of the festival is the much anticipated [The Exchange](#), by Eran Kolirin. The film, which will be part of the festival's official competition, tells the story of a man whose routine is unexpectedly changing, and provides him a new perspective on his life, surroundings, and relationships.

It was also announced last week that the film [Restoration](#) by Joseph Madmony, which won first prize at the Jerusalem

Festival last month, will screen at the Toronto International Film Festival, to be held in September. The film brings the story of Fidelman (Sasson Gabai), who finds himself fighting to keep his restoration workshop open after the death of his partner for forty years.



Israel Film Center's Fall Season Announced

(at The JCC in Manhattan, 334 Amsterdam Ave, New York)

Viva Espania: A Tale in Four Octaves

Directed by Ofer Naim
(55min, Israel, 2011)

A true fairy tale about Hannah Aharoni, a Yemenite child virtuoso who came from a poor family and rose to international stardom.

Tue, Sept 13, 7:30pm

[Tickets & More Information](#)

The Debt (Ha'Hov)

Directed by Assaf Benstein
(100min, Israel, 2007)

The original version of the Hollywood hit film about a mossad operation to capture an ex-nazi gone bad.

The Israel Film Center is proud to present this special sneak preview of the American remake on Mon, Aug 29, 7:30pm

[\(Click here for details\)](#).

Tue, Sept 20, 7:30pm

[Tickets & More Information](#)

This Is Sodom

Directed by Adam Sanderson and Muli Segev
(88min, Israel, 2010)

This Israeli comedy hit, inspired by Monty Python, loosely

follows the biblical story of Lot in Sodom.

Tue, Oct 18, 7:30pm

[Tickets & More Information](#)

Je T'aime, I Love You Terminal

Directed by Dani Menkin

(80min, Israel, 2010)

In this romantic comedy, an unexpected encounter leads to a new friendship which develops between a couple spending a day walking the streets of Prague, discussing questions of life and love.

Tue, Dec 6, 7:30pm

[Tickets & More Information](#)



Visiting Filmmakers - Available For Your Community

More Israeli filmmakers are expected to tour the USA in the coming months, Among them are award winning artist are filmmaker Maya Zack, and leading producer / director Ofer Naim.

Ofer Naim

Available: Sept 11-18, 2011

Director of [Voice of Jerusalem](#) with Yoram Gaon, and Secrets; A God Given Voice - about Ofrah Haza. He will be premiering his new film [Viva Espania](#) - A Story in Four Octaves about classic singer Hana Ahroni.

Maya Zack

Available: Mid Sept

Zack's films have been screened at festivals in Los Angeles, Vienna, Paris, Cologne, Budapest, Haifa, Tel Aviv and New York. In 2008, she was awarded Germany's Celeste Art Prize for [Mother Economy](#). Living Room was the winner of the Adi Prize for Jewish Expression in Art and Design in Jerusalem in 2010.

For additional information and booking, [contact the Israel Film Center](#)



The Jewish Community Center in Manhattan, The Samuel Priest Rose Building
334 Amsterdam Avenue @ 76th Street, New York, New York 10023

A beneficiary of UJA-Federation. Dietary laws observed.



Website: israelfilmcenter.org
Email: film@jccmanhattan.org | Phone: **646.505.4404**