



ISRAEL FILM CENTER

The JCC in Manhattan The Samuel Priest Rose Building 334 Amsterdam Ave at 76th St.

Israel Film Center Newsletter #3

October 2010

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Other Israel Film Festival Program Announced

Back for its 4th year, the Other Israel Film Festival returns with ground-breaking films by and about Israel's diverse communities.

Highlights from the full slate of films, special events and guests include *PRECIOUS*, *LIFE*, *ARAB*, *LABOR* (Season 2), *HA'MISRAD* (THE OFFICE), a concert by MIRA AWAD & TAMAR MUSKAL, and a new SPEAKEASY CAFE, which will host conversations with DEBRA WINGER, NAOMI REGAN, BENNY MORRIS, AHARON BARNEA, SAYED KASHUA, MOHAMMAD BAKRI, and many more!

Full schedule & tickets available on www.otherisrael.org



Highlights from The Haifa International Film Festival

The 26th Haifa International Film Festival (HIFF) concluded one of its the most successful editions ever last week, with record braking attendance and a slate of highly anticipated world premieres.

The award in the Israeli feature film competition went to [MABUL](#) (*The Flood*), Guy Nattiv's drama about an autistic young man who returns to his family after being institutionalized for many years. The film stars Ronit Elkabetz, who was also honored at the festival with an achievement award for her contribution to Israeli cinema, and Michael Moshonov, who won an Ophir Award for his performance.

The Israel Film Center Distribution Award was presented to [JE T'AIME, I LOVE YOU TERMINAL](#), an enchanting romantic drama by director Dani Menkin.

The Other Israel Film Festival's Award was given to [THE HUMAN TURNBINE](#), a documentary by Danny Verete about a group of Israeli academics partnering with the Palestinian residents of Susia, a community of refugees and farmers near Hebron.

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The Hamptons International Film Festival

The Israel Film Center was on hand at this past weekend's Hamptons International Film Festival to co-present a screening of [PRECIOUS LIFE](#). The film was followed by a lively discussion with director Shlomi Eldar and Producer Ehud Bleiberg, who beautifully conveyed the central paradox at the heart of the film - that a single child's life can be deemed precious enough for Israelis and Palestinians to work tirelessly to save it (and at great expense), while at the same time acts of terrorism and military intervention pervade directly outside the hospital walls. The film will be presented as the closing night of the [Other Israel Film Festival](#) on November 18.

[MY SO CALLED ENEMY](#), Lisa Gossels' documentary account of a group of Israeli and Palestinian girls' lives in the aftermath of a life-changing encounter in a Peace Camp won the Brizzolara Family Conflict and Resolution Award. Julian Schnabel and Frieda Pinto were feted before a presentation of [MIRAL](#), which recreates the establishment of a real-life orphanage established by a Palestinian woman following the 1948 creation of the Israeli state. Also featured was the American remake of the 2007 Israeli thriller, [THE DEBT](#).

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Winners of the Israeli Film Academy Awards

Eran Riklis' [THE HUMAN RESOURCES MANAGER](#) won Best Feature at the Ophir Awards Ceremony which took place in Jerusalem, on September 21, 2010, and will be the film to represent Israel at the Academy Awards. The film won 5 Ophir Awards, for screenplay (Noah Stollman), soundtrack, Best Supporting Actress (Rosina Cambos) and Best Director.

The award for Best Documentary went to Shlomi Eldar for his

film [PRECIOUS LIFE](#).

Maya Dagan won the award for Best Actress for her performance as Clara, the alluring yet emotionally fragile Holocaust survivor in Avi Nesher's [THE MATCHMAKER](#) (AKA Once I Was). The film's lead actor Adir Miller won the award for Best Actor for his roll in the film.

Michael Moshonov won the award for Best Supporting Actor for his role in [MABUL](#) (The Flood), directed by Guy Nativ.

Amnon Salomon won the award for Best Cinematography for [INFILTRATION](#), directed by Dover Kosashvili.



Upcoming Screenings at the Israel Film Center

VOICE OF JERUSALEM

Thirty-six years after he made the movie *I am a Jerusalemite*, singer Yehoram Gaon, who is associated with Jerusalem more than anyone else, sets off to find the Jerusalem he left behind, a city with marks and bruises and too many scars.

Director Ofer Naim will introduce the film and participate in a Q&A after the screening.

TONIGHT: Tuesday, Oct 12, 7:30 pm - \$8/\$10

[More Information & Tickets](#)

FIVE HOURS IN PARIS

Only five hours from Paris, in a working-class suburb of Tel Aviv, two people meet. He's an Israeli native and she's a Russian immigrant. He drives a taxi and she teaches music. He's afraid of flying and she's about to fly away. What are the odds of them ending up together? *Co-presented by Generation R at the JCC in Manhattan and Dor Chadash*

Director Leonid Prudovsky will introduce the film and participate in a Q&A after the screening.

Tuesday, Nov 2, 7:30 pm - \$8/\$10

\$15 (includes private reception with filmmaker)

[More Information & Tickets](#)

SRUGIM - SEASON 2

After the successful run of Season 1, we bring you the much anticipated Season 2 of the hit Israeli TV comedy series. Join us for episodes about 20's+30's singles in the Modern Orthodox Jerusalem community trying to find their way in contemporary Israeli society. Join us weekly for individual episodes. Co-sponsored by the *American Zionist Movement*.

Light refreshments will be served after the show.

7 Wednesdays, Oct 6-Nov 17, 7 pm

\$28 for series/\$7 per week

[More Information & Tickets](#)



The Jewish Community Center in Manhattan, The Samuel Priest Rose Building
334 Amsterdam Avenue @ 76th Street, New York, New York 10023

A beneficiary of UJA-Federation. Dietary laws observed.



Website: israelfilmcenter.org

Email: film@jccmanhattan.org | Phone: 646.505.4404