



Israel Film Center Newsletter #10  
**May 2011**

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Joseph Cedar's Footnote

## Festival News

***Bombay Beach* receives top documentary award at the Tribeca Film Festival**

*Bombay Beach*, directed by Alma Har'el received Best Documentary Feature award at the Tribeca Film Festival last week. *Bombay Beach* revisits the failed 1960s development of Salton Sea California, to find a motley cast including a bipolar seven-year-old, a lovelorn football star, and an octogenarian poet-prophet-creating a moving, distinctive, and slightly surreal documentary experience.

**Joseph Cedar's *Footnote* at Cannes**

Director Joseph Cedar's latest film, *Footnote* (He'arat Shulayim), will be

shown at the 64th Cannes Film Festival in the main competition, which will take place from May 11-22. *Footnote*, which tells the story of a complex academic rivalry between a father and son in Jerusalem, stars Shlomo Bar-Abba, Lior Ashkenazi and Alma Zack. Cedar's previous film, *Beaufort* (2007), won the Silver Bear at the Berlin Film Festival and was nominated for an Oscar.

### **The 25th Israel Film Festival opens in NY, May 5-19**

The 25th anniversary of the Israel Film Festival, encompassing over 30 titles, includes award-winning features, documentaries and television programs. The Opening Night film is the New York premiere of Nir Bergman's acclaimed film *Intimate Grammar*. The festival will honor philanthropist Charles Bronfman, actor Liev Schreiber, and producer/director Micha Shagrir.



**Upcoming Israel Film Center Screening**  
at The JCC in Manhattan - 334 Amsterdam Ave, New York

### **ISRAEL-IN-SHORT: ANIMATED FILMS**

Tue, May 10, 7:30pm

**CELEBRATE YOM HA'ATZMAUT!**

A collection of top animated shorts coming from Israel's budding film industry, highlighting the Department of Screen-Based Arts at Bezalel Academy of Arts and Design in Jerusalem.

[More Information & Tickets](#)



### **Family in Captivity: Gilad Shalit Film**

Be a part of a national screening campaign of the film *Family in Captivity* in honor of Gilad Shalit, who has been held captive for close to five years. For more details and to join this effort please [click here](#)

\*we had technical issues with the sign-up form on this page earlier and lost some entries, so if you filled out the hosting form prior to May 3, 2011, please submit your information again. We apologize for the inconvenience.



## Jewish Film Presenters Network Conference Updates

We are proud to host the 2011 Jewish Film Presenters Network Conference, the major annual conference for all Jewish film festivals and presenters, from June 5-6.

We have extended our early registration to May 7th. Over 40 film presenters registered for the Jewish Film Presenters Conference. If you have yet to, please check out the full schedule: <http://www.israelfilmcenter.org/conference>

## U.S. Grants Available for Israeli Filmmakers

\*The Global Film Initiative announced its call for submissions for the Summer 2011 Feature Film Production Grants. [Click here for guidelines](#)

\*The application for the 2011 Lynn and Jules Kroll Fund for Jewish Documentary Film is now live! It is due on July 22. The 2010 grantees of the Foundation's Lynn and Jules Kroll Fund for Jewish Documentary Film included Israeli film *The Law in These Parts*, *Numbered* and *The Hangman*. [Click here for guidelines](#)



Dani Menkin and Ibtisam Mara'ana

## Available Filmmakers Touring the U.S.

An outstanding line up of Israeli filmmakers is expected to visit the U.S. in the coming months, and are available to present their work at communities throughout the country:

**Natalie Haziza**, director of the remarkable documentary film *Lullaby* will be available in the NY area between June 13th - August 11th. For more information, contact [realityfilmfestival@gmail.com](mailto:realityfilmfestival@gmail.com)

**Dani Menkin**, director of the award winning [39 Pounds of Love](#), and partner filmmaker of the cult film [Wisdom of The Pretzel](#), will be available from August through January to present these, and his most recent films [The Dolphin Boy](#) and [Je T'aime, I Love You Terminal](#). For more information, contact [info@dragomanfilms.com](mailto:info@dragomanfilms.com)

**Ibtisam Mara'ana**, will be available on the West Coast July-August, and then during the month of November on the East Coast. The award-winning Palestinian Israeli filmmaker presents a variety of engaging documentaries, including [Lady Kul El Arab](#), [Paradise Lost](#), and her most recent [77 Steps](#). For more information, contact [info@otherisrael.org](mailto:info@otherisrael.org)



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