

Trouble viewing this email? click [here](#)

Israel Film Center Newsletter #21

June 2012

[JOIN US ON FACEBOOK](#)

In This Issue:

[Israeli Win at Cannes](#)

[Screenings at Israel Film Center](#)

[Festivals Hit Israel](#)

[Sundance Fave in Theaters](#)

God's Neighbors wins award at Cannes

[God's Neighbors](#), Meny Yaesh's film about a trio of religious watchdogs in Bat Yam, won the Cannes SACD (Gaul's Society of Authors, Directors and Composers) award. The award is given for best screenwriter during the critics week section. The film was one of seven films in competition for this prize and was also nominated for the Caméra d'Or prize.

Screenings at The Israel Film Center

The Israel Film Center is bringing three Israeli films to The JCC in Manhattan this June.

June 12, 7:30 pm Set in the context of the 2006 Lebanon war, [Off-White Lies \(Orchim Le-Rega\)](#) is about how introverted, but witty teenager gets to know her scheming father.

June 19, 7:30 pm IFC screens [When Israel Went Out](#) as part of The Sheba Film Festival. The documentary follows the journey taken by Falasha Jews from Ethiopia to Israel between 1983-1989.

For tickets click [here](#).

June Brings Film Festivals to Israel

[Cinema South](#)

The 11th annual Cinema South festival comes to Sderot from June 10-14. The festival, which grew out of Sapir College, gives a platform

to student films and focuses on both Israeli and international groundbreaking, radical film.

[International Student Film Festival in Tel Aviv](#)

The 14th iteration of the International Student Film Festival in Tel Aviv is taking place from June 2-9. The biennial festival features screenings, workshops and conferences.

[The Israel Film Center](#) is proud to partner with the American Friends of Tel Aviv University in hosting a group of U.S. based film journalists at the International Students Film Festival at Tel Aviv University and facilitating numerous industry gatherings and events.

In Theaters: 5 Broken Cameras

[5 Broken Cameras](#), winner of the Grand Jury Prize at Sundance, is now playing at [Film Forum](#) in New York City. The film is a co-production between Emad Burnat, a Palestinian farmer from Bil'in and Israeli filmmaker Guy Davidi. The documentary, shot by Burnat, portrays Bil'in residents' peaceful protests against the construction of a separation barrier.

Video On Demand

See the best films from the Other Israel Film Festival. The Israel Film Center presents the first of its kind Video-On-Demand streaming site. Start watching at OtherIsraelOnDemand.org

[Forward email](#)