

Israel Film Center Newsletter #11
June 2011

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Life in Stills

**Two Showcases of International and Israeli Cinema
Conclude in Israel**

The DocAviv International Documentary Film Festival and Cinema South Film Festival premiered a remarkable line-up of Israeli films last month. The Cinema South festival is held in southern Israel, located in one of the most charged and fascinating areas in the Middle East - in the midst of townships of long-established immigrants from North Africa, who live alongside recent immigrants from Ethiopia and Caucasia, among Latin American moshavim and kibbutzim, communities of semi-nomadic Bedouin, and in close proximity to large Palestinian cities - Gaza and Rafiah.

The festival opened with the controversial *Testimony* by director Shlomi Elkabetz, and concluded by *Footnote* by director Joseph Cedar. [Click here](#) to learn more about the festival and the participating films.

Life in Stills by Tamar Tal won the First Prize and Best Editing Prize in the Israeli Competition in the DocAviv Film

Festival. The festival screened dozens of documentaries showing the best in Israeli and international filmmaking. [Click here](#) for more about the DocAviv Film Festival.



Family in Captivity
Set to Show Across the US, June 21-28

June 25th marks five years of Gilad Shalit being held in captivity. Join The Israel Film Center on June 21 -28 as dozens of communities across the U.S. honor Gilad and bring the story his family's mission to free him to the American public with the film [Family in Captivity](#)

The film is an intimate story that follows the day to day efforts of the Shalit family to cope and bring Gilad home. Through their story, we exit the political realm to see the human angle of this difficult ordeal in a story that is universally relateable. This heartbreaking film gives unprecedented access to the Shalit family, and shows how private and anonymous individuals rise to become national symbols.

[Click Here for the full Nationwide Schedule](#)



Jewish Film Presenters Conference Follow Up

Over 70 presenters of Jewish films met for two days last

week at the Israel Film Center at the JCC in Manhattan. Panels comprised major industry professionals and distributors from around the world. The programs created insightful conversations between the film festival directors and their peers. Beyond the individual sessions, the strongest element of the conference was the community that was created. From the moment we started, connections were made. To foster greater collaboration and continue growing these connections we have established a new [facebook page](#), so please link up with us there.

Best Jewish Film of the Year:

Prior to the Jewish Film Presenters Network Conference we surveyed the attendees and had them choose their favorite Jewish film of the year.

Over 40 people voted and the top three are:

3. Protektor - Film Movement
2. The Matchmaker (Paam Hayiti) - Menemsha Films
1. Anita - Menemsha Films



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